The Heritage Gazette is a publication of the Dartmouth Heritage Museum Society and is circulated to its members and volunteers as well as other interested members of our community. We provide this complimentary newsletter with pride to promote the history, heritage and culture of Dartmouth.



The Dartmouth Heritage Museum currently resides in "Evergreen" House on Newcastle Street which is open to the public year-round. We welcome your input and suggestions as well as your time! If you wish to become a volunteer or for more information, please read this newsletter for contact information.

Summer/Autumn

# OLD NEWS IS GOOD NEWS

2009

### The Road to Success

It is always a treat to report good news; makes you feel good, makes the day better, makes the heart swell! It is a pleasure to report that this past summer was the busiest since the closure of our museum on Wyse Road in 2002. Summer youth and daycare programs kept us hopping, visitation to both Evergreen and Quaker Houses doubled from last summer, researchers came in droves and the community brought their friends, neighbours and visitors to the Museum (thank-you!).

This summer was also a reminder of the Museum's need for a permanent home. The main collection is still in storage and although the material is rotated and displayed in the historic houses, exhibits and programming, large numbers of youth, seniors or tour groups need much more space than these historic houses can provide. The Dartmouth Heritage Museum Society and its New Home Committee are hard



at work locating larger facilities that will provide immediate access to the permanent collection. This is not an easy

Tall Ships 2009
- The community
enjoyed a front row
seat from Evergreen House.

task and I wish to thank these special people for their dedication, especially Jean Llewellyn - Chair of the Board, and Rick Sanderson and Joe Zareski of the New Home Committee.



In the meantime, we will continue our growth with the knowledge that we are a little further down the road to success! I have included photos of some of the fun events this summer at the Museum!

Summer craft demonstrations - The Dartmouth Heritage Matters show their talent. Gil Valcourt, Visitor, Stella Gallant, Janet Charest, Barb Whyte, and Anita Bishop

Your guide, Alexander Somerville took many of you on an incredible tour of the history of Downtown Dartmouth. The regular event made the tricorn hat a standard sight in the core of our community. Well done Alex! Tours still run until October 24 (Fridays and Saturdays, weather permitting) and we hope to offer this tour again next summer.





Our Thursday fundraising teas were so successful, that people were practically begging us to continue them. A great thank you to all who came to Evergreen to support us, and a very large hug to all the volunteers, TeamPossible and their parents. We will be continuing the teas until further notice.

Please call 464-2300 to reserve your table. We have seatings at 2:00 and 3:00. Drop-in's welcome, but we cannot guarantee your seat.

# Silver (\$1000)

Innovative Real Estate Marilyn More, MLA O'Regans Mike Savage, MP WHW Architects

# Bronze (\$500)

Alderney Dental Group
Conrad Brothers
Credit Union Atlantic
Dartmouth Funeral Home
Downtown Dartmouth Business Commission
Fares Real Estate
Gloria McCluskey
Halifax Harbour Bridges
Heritage House Law Office
Michael Napier Architecture
Morash Insurance
Sushi Nami Royale





# Community (to \$250)

Dexter Construction
Lorna Huestis
Carl Keddy
Sally King
Barbara MacKenzie
The Manuel Family
Don Sawler - RE/MAX
The UPS Store - 118 Wyse Road

# Friend (\$50-\$100)

A.P. Reid • Lee Belyea • Valerie Billard-Simmons • Glenna Conrad • Kathleen Dyer • I. Joyce Earle • Ernest & Ruth Fisher • Linda Forbes • Jane & Stephen Hart • Catherine Langille • Suzanne Lewis • Wendy Lill • John Osborne • Isobel Paterson • Margaret Pitt • Sandra Saunders • Rod Simpson & Christina Dadford • Charlotte Spicer • Roland Thornhill • Brian Vandervaart • Ellen Venner-Hiltz • Jean Wagener • & all the wonderful people who have enjoyed their visit to the museum and put a little something in the donation box!

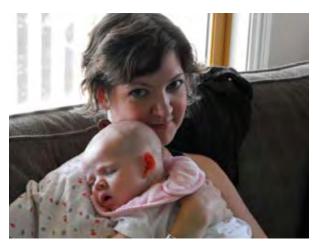
### Street Names of Dartmouth

#### King Street

On the early town plan, King Street was the most important, therefore, the widest. It was also called King William Street to commemorate King William IV, the Duke of Clarence, who reigned from 1830 - 1836. On an 1831 plan, there was another King William Street between Canal and Maitland.

## Congratulations!





Congratulations to our volunteer, Jennifer Weagle, and her husband Ian MacDonald on the birth of their new baby daughter Molly Rian!

### What Is It?



Look at bottom of page 6 for the answer.

## Can You Help?

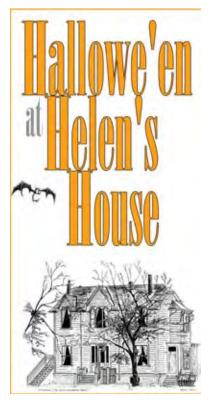
#### **Programming Volunteers**

With all the increased visitation, we have need of volunteers to help us in the classroom, in senior's homes, at the museum and also in the development of new material.

#### **Graphic Design Volunteers**

Can you use Photoshop? Or Adobe In-Design? Want to help your local museum with visual excellence?

Go to <u>www.dartmouthheritagemuseum.ns.ca</u> for more information on volunteering or drop by for a volunteer information package.



October 27-3 I Monday-Friday 10:00-5:00 Saturday 10:00-1:00 & 2:00-5:00

Helen Creighton was the author of "Bluenose Ghosts" and was a firm believer in the supernatural. Evergreen House was Helen's family home and where she had many "experiences" of her own! Join us for a week-long celebration of Hallowe'en and traditions. Figure out the illusions, smelly-smellers, and learn the history of this holiday.

## Passings

Patricia Solomon. 1915-2009

July 7, 2009

A resident of Dartmouth since just after WW2. Pat had been an officer in the Women's Division of the wartime Royal Canadian Air Force. It was while she was serving in her native province British Columbia that she met another Officer, Aaron Solomon of Dartmouth who was serving as a Radio /Radar Officer. After a short courtship they married and when they were demobilized they both came to Dartmouth. Aaron had planned to enter the Radio Sales business. Their son David was born in Dartmouth. Fate stepped in and Arron was afflicted with a disease that prevented him from walking again.

Aaron joined the family clothing business, Solomon's of Dartmouth and Patricia opened a Womans Division that was quite successful. They both played an active roll in Dartmouth. Aaron and Pat were Charter members of the Dartmouth Historical Association. Aaron was a member and former President of the Rotary Club of Dartmouth. At one point he had a record of 23 years of perfect attendance at weekly meetings of the Club. Pat was a member of the Ladies of Rotary and was able to assist him in all the activities that involved Rotarians. She also was a charter member of the Dartmouth YMCA. They both were members of the Dartmouth Heritage Museum. Over the years they both were very sportive in working for the Greenvale School Reunions.

She was a resident of Oakwood Terrace at her passing. Aaron had predeceased her in 2003.

#### - submitted by Wilfrid Warner

## Stories of Dartmouth's Past

#### - by Alexander Somerville

Here's a story, far from home, that showcases Dartmouth's remarkable shipbuilders. The Dartmouth marine slips were built by the Boston shipbuilding firm of Horace Crandall. In 1882, Crandall was hired to build a similar facility in Honolulu, Hawaii, and he took with him 10 Dartmouth shipbuilders to assist in the construction (Crandall loved the small town, and eventually moved here to raise his family). During their stay in Hawaii, a boat race was arranged between the Dartmouthians, an American warship crew, and a team of native Hawaiians, who were sponsored by their King, Kalakaua. With a handmade boat and paddles, the Dartmouthians "far outdistanced the other crews" and won the race, and afterwards, the King of the Hawaiians himself wrote to Crandall, asking to buy the Dartmouthian's paddles for \$56, with the request, "Could I have the oars this afternoon?"

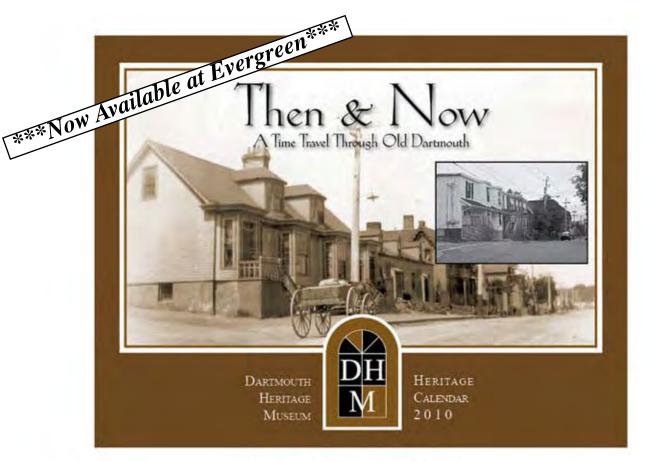
# Heritage Notice

The Heritage Trust of Nova Scotia is seeking your assistance in locating historical painted interiors within the province of Nova Scotia as part of its on going initiative The Painted Rooms Project. This pro active project aims to find, document and preserve some of the rich artistic culture of Nova Scotia.

A painted interior may consist of a decoratively painted wall, a mural, a border, stencil work and/or decoratively painted ceilings, floors, doors and mantelpieces.

If you have a historical painting in your home, or if you know of someone who does, please contact:

Leeann Roy Historical Decorative Arts Researcher The Heritage Trust of Nova Scotia Tel: 902-423-4807 Email: htns@ns.aliantzinc.ca



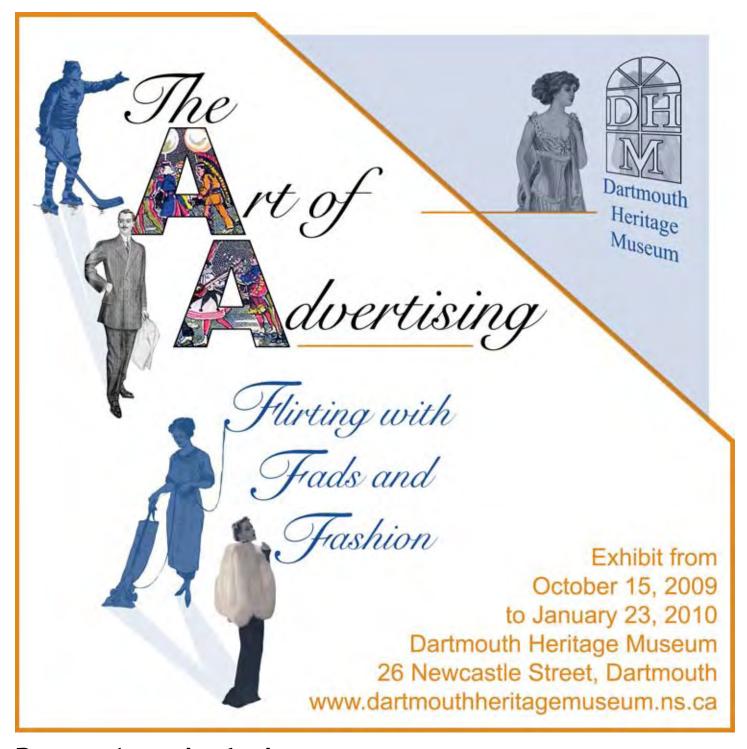
2010 Calendar Order Form

Name:		
Phone:	E-Mail:	

Would you like to be added to our e=mail list to receive weekly updates and our quarterly newsletter? (We do not give out this information to third parties.) Please circle YES NO

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Please make your cheque or money order out to the Dartmouth Heritage Museum Society and mail with this form to: Dartmouth Heritage Museum 26 Newcastle Street Dartmouth, N.S. B2Y 3M5



# Recipes from the Archives

#### A Good Lip-Salve

Useful for chaps, etc is made of equal parts of almond or olive oil, and the best white wax; melt the latter in a clear galipots, put at the side of the fire then add the oil.

What Is It? - a button polisher

#### **Further Information**

Dartmouth Heritage Museum "Evergreen" House 26 Newcastle Street Dartmouth, N.S. B2Y 3M5

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Web: www.dartmouthheritagemuseum.ns.ca

